# FOUR FAMILIES RE-ESTABLISHED 2014

## ZARU a screen fabrio



AUSTRALIAN DESIGNED

100%





## ZARU

#### THE STORY

This one we didn't design ourselves - we have our weaving partner to thank for it. The concept is simple: the minimalist look of screen fabric is not for everyone, but the heat & glare protection it brings is outstanding Made by putting 2 colours into the coating of the yarn to create a cross-dyed effect, Zaru is a brilliant decorative fabric.

#### HOW IT'S MADE

COMPOSITION:	30% Polyester / 70% PVC
WIDTH:	300cm
ROLL LENGTH:	22 – 30m rolls
WEIGHT:	410gsm +/- 10% (ISO 2286-2)
THICKNESS:	0.63mm+/-5% (ISO 2286-3)
OPENNESS FACTOR:	3%
PATTERN:	1x2 Basket weave
FIRE CLASSIFICATION:	FR (NFPA 701-2010)
BREAKING STRENGTH:	Warp 150 daN/5cm,

Weft 159 daN/5cm (ISO 1421)

TEAR STRENGTH: Warp 6.6 dan, Weft 5.8 dan (ISO4674)

EXTREME LIGHT STABILITY: 2000h ASTM G53-96

COLOUR FASTNESS TO LIGHT: 8 (ISO 105:B02)

SPECIAL TREATMENT: VOC free, Mould resistant (ISO 846)

Suitable for roller blinds, roman blinds & panel glides.

KATO'S WEAVING ENVIRONMENTAL MANAGEMENT SYSTEM
COMPLIES WITH ISO 14001
OEKOTEX & GREENGUARD CERTIFIED FABRIC

#### PAIRINGS

The Zaru design and colours have been chosen by our design team to complement these Maurice Kain curtain fabrics:



Maurice Kain BROOKLYN MOCCACHINO



Maurice Kain
AFFINITY TEMPO



www.fourfamilies.com.au

### TAKING CARE

Cleaning your blind fabric is essential, not only to remove surface dust and stains, but it will also increase the longevity of your blinds. Use a feather duster, or a vacuum set on low with an appropriate attachment. Always exercise caution when spot cleaning. Use a clean, lint-free cloth or sponge and dip it in warm water. Dry gently with a clean towel. Always make sure to test any cleaning product on a small, discreet section of the fabric. Chemicals will permanently damage your fabric.



ALL THE FOUR FAMILIES FABRICS HAVE A LIGHT FASTNESS SCORE OF AT LEAST 6 ON
THE BLUE SCALE (ISO 105-B02: 1994), WHICH ENSURES THAT THE COLOURS WILL STAY VIBRANT FOR MANY
YEARS TO COME. COLOURS MAY VARY SLIGHTLY FROM ONE PRODUCTION BATCH TO ANOTHER. VARIATIONS ARE
WITHIN INDUSTRY STANDARD

(DELTA E READING 1<) PLEASE ALWAYS CHECK THE COLOUR REFORE CUTTING